

# ABOUT THE INSTRUCTOR.

Kati Magyar obtained her Master's Degree in Piano Performing and Teaching at the Gheorghe Dima Music Academy in Romania, Europe. Her performing history includes recitals, radio records and orchestral performances as a soloist and accompanist.

An RCM Certified teacher in all levels (Elementary, Intermediate, and Advanced) of both Theory and Piano, Kati's enthusiastic and creative style finds its roots in a variety of musical methods.

For ongoing musical development, Kati attends workshops, concerts, and practises regularly for upcoming performances.

## TUITION RATES\*

### PRIVATE LESSONS

1 student/class

<i>Time</i>	<i>/Lesson</i>	<i>/Month</i>
1/2 Hour	\$32.50	\$117.00
3/4 Hour	\$48.75	\$175.00
1 Hour	\$65.00	\$234.00

### SEMI PRIVATE LESSONS

2 students/class

<i>Time</i>	<i>/Lesson</i>	<i>/Month</i>
3/4 Hour	\$24.37	\$87.73
1 Hour	\$32.50	\$117.00

### GROUP LESSONS

4-6 students/class

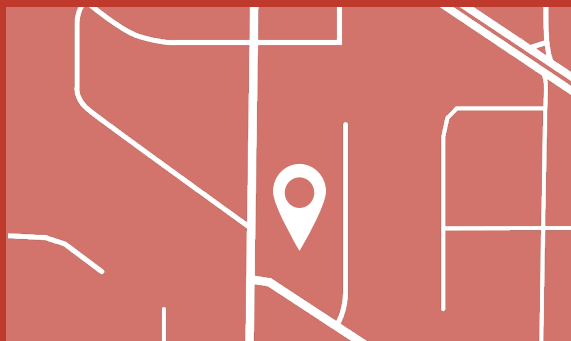
<i>Time</i>	<i>/Lesson</i>	<i>/Month</i>
1 Hour	\$24.00	\$86.40

\*Books, examination registration, and festivals are not included in the tuition fees.

## OUR STUDIO.

**604-999-3600**

#102-3200 WESTWOOD STREET  
PORT COQUITLAM, BC, V3C 6C7



**PIANO | THEORY | SOLFÈGE**

VIVALAMUSICASCHOOL.CA



## THE PROFOUND LINK BETWEEN MUSIC AND INTELLIGENCE IS WELL STUDIED.

Studying piano requires complete concentration. Students learn to read music and use their eyes, ears, arms, legs, feet, and all ten fingers at the same time. No other activity uses the body so constructively. Coordination of the mind and muscles are transferred into many daily activities and the fuller use of both sides of the brain.

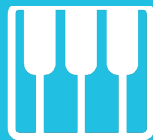
Music can help students reach their full potential. There are many different ways to learn music and Viva la Musica provides students with a variety of programs tailored to their interests and needs.

# WHAT WE OFFER.



## SOLFEGE

A wonderful introduction to music without the commitment to a particular musical instrument, solfege is an effective way to develop musicianship. Note reading, rhythm, singing with hand signs will cover music theory and performance concepts to develop the inner ear and improve listening skills.



## PIANO

Weekly piano lessons include a selection of age-appropriate activities with focus on note reading, rhythm, ear training, piano technique, and playing in solo and ensemble. Students have the option to study exam-based curriculums such as RCM + BC Conservatory.



## THEORY

By learning music theory, the student will understand the science behind the music. Music theory will teach students how to read notes and rhythm, how to build scales, and the relationship between all the different elements that make up music.

## REGISTRATION + TUITION

Prior to committing to lessons, an initial interview will be scheduled free of charge. This meeting will give you an opportunity to visit Viva La Musica and meet the instructor. It will also provide the teacher with a chance to assess the prospective student(s) musical interests and needs.

Tuition fees are paid by post-dated cheques. Fees vary depending on the length of the lesson time, and whether the student is enrolled in private, semi-private or group class.



## WEEKLY GROUP + PRIVATE LESSONS

Beginners usually start with 30 minute private lessons. Adults have the possibility to sign up for bi-weekly classes, instead of the regular weekly lessons.

Group lessons have proven to be successful in music instruction. Personal attention is ensured by the small class sizes.

The rewards of personal attention received in private lessons cannot be denied - these classes are especially necessary for more advanced students.